

	EMERGING	Novel	Non-fictional	Poetry of W&A	SECURE	Novel	Non-fictional	Poetry of W&A	DEEPENING	Novel	Non-fictional	Poetry of W&A	MASTERY	Novel	Non-fictional	Poetry of W&A
Argument	Appropriate tone with one main argument that is mostly maintained throughout with one or two lapses; ideas are generally ordered logically				Clear tone with one main argument that is maintained throughout - ideas are logically ordered				One clear argument that is maintained throughout - ideas are logically ordered and beginning to be transitioned between smoothly				Academic and critical tone with one clear argument that is maintained throughout; ideas are effectively ordered and transitioned between smoothly			
Relevance to the question	Clearly answers the question using relevant question phrasing				More thoughtful or detailed answer using relevant question phrasing				More thoughtful and developed answer using relevant question phrasing				More perceptive, detailed and exploratory answer using relevant question phrasing throughout			
Choosing quotations and references	References are concise, accurate and chosen to support the student's ideas				References are concise, well-chosen and embedded throughout the answer				References are concise, well-chosen and a range are embedded throughout to support the argument				References are precise, well-chosen and a range are embedded frequently to enhance the argument			
Identification of writers' methods	Simple subject terminology is used accurately to identify writers' methods				A wider range of writers' methods are identified using accurate subject terminology				A wider range of writers' methods are identified using accurate and occasionally sophisticated subject terminology				A wide range of writers' methods are identified using accurate and consistently sophisticated subject terminology			
Inferring and analysing	Key words or phrases are identified and how the effect is created is explained				Analysis identifies how the methods create effects with an attempt to identify different layers of meaning to support inference				Analysis clearly identifies how the methods create effects with deeper meaning to support inference				Analysis clearly identifies how the methods create effects with detailed layers of deeper meaning, informed by context and the writer's intentions			
Writer's ideas and intentions	An explanation of why the writer made these choices is given using textual references to support				Reasons why a writer made creative choices are clearly explained or inferred and are supported by textual references				More subtle reasons why a writer made creative choices are clearly explained or inferred and are supported by textual references				Perceptive reasons why a writer made creative choices are clearly explained and are supported by textual references, context and analysis			
Big picture	Relevant discussion of the text as a whole, themes or contextual factors is linked to the analysis and writer's intentions				Knowledge of the text as a whole, themes or contextual factors informs interpretation and is used to explain how effects are created and why the writer has made certain choices				Specific knowledge of the text as a whole, themes or contextual factors informs interpretation and is used well to explain how effects are created and why the writer has made certain choices				A variety of contextual information (including themes and knowledge of the whole text) informs student interpretation and is used to enhance explanation of how effects are being created and why the writer has made certain choices			
Structural awareness	Structural features identified with explanation of their effect				Students are able to identify structural features and explain their effect within a specific section or the text as a whole				Students are able to identify a range of structural features and explain their effect within a specific section or the text as a whole				Students are able to identify a wide range of structural features and explain their effect in detail within a specific section or the text as a whole			
Comparison	Uses comparative connectives to make links between texts or ideas				Comparative connectives are used to make comparisons between texts in some detail				A range of comparative connectives are used to make thorough comparisons which are developed				Thoughtful connections between texts are made and comparisons are well developed			
Accuracy	Spelling is mostly accurate, a wider range of punctuation is used, vocab chosen to task and all sentences make sense				Spelling is accurate, a wider range of punctuation is used accurately, vocab chosen to task and for effect and meaning is clear in most sentences				High level of accurate spelling, A wide range of punctuation is used consistently, ambitious vocabulary is used, and meaning is clearly conveyed in all sentences				Flawless spelling with no errors, A sophisticated and wide range of punctuation is consistently accurate, well-judged, impressive and imaginative vocabulary with sophisticated written expression			

	EMERGING	Gothic Writing	SECURE	Gothic Writing	DEEPENING	Gothic Writing	MASTERY	Gothic Writing
Communication	Communication is consistently clear and coherent		Communication is well-expressed and convincing		Writing is convincing with some compelling expression		Expression is consistently convincing and compelling	
Ideas	Ideas are developed in more detail and becoming more creative		Ideas are creative, engaging and well-developed		A range of thoughtful ideas that are well developed with occasional originality		A range of ideas and content that are sophisticated, original and developed with well-judged detail	
Sentence structure	Writing displays accurate use of simple, compound and complex sentences with some attempts to use sentence structures for effect		A range of sentence structures are used accurately throughout with some effect		A wide range of thoughtful and occasionally ambitious sentence structures are used for effect		Subtle manipulation of a wide variety of sentence structures is used for creative effect	
Sentence starters	A variety of sentence starters used throughout		A wider variety of sentence starters used throughout		A wide variety of creative sentence starters used throughout		A wide variety of creative and well-chosen sentence starters used throughout	
Paragraphs and discourse markers	Accurate paragraphs are included using a range of discourse markers to guide the reader		A range of accurate paragraphs are used with thoughtful use of a wider range of discourse markers throughout		A range of accurate paragraphs are used with a wider range of well-chosen discourse markers throughout		Deliberate manipulation of a range of paragraphs for effect and accurate use of sophisticated discourse markers	
Whole-text structure	There is a clear whole-text structure with an obvious start, middle and end		There is a clear whole-text structure with attempts to use structural devices		A convincing whole text is achieved with a range of paragraphs and purposeful use of a wide range of discourse markers		A creative and compelling whole text structure is achieved through sophisticated structural choices	
Text type and tone	Generic features of the text type are accurate and growing more thoughtful with an appropriate choice of tone		Features of the text type are used accurately and thoughtfully throughout with a deliberate choice of tone		A variety of features of the text type are used consistently accurately and thoughtfully throughout for effect with well-chosen tone		A range of specific features of the genre are used consistently throughout with a controlled and sophisticated use of tone and voice	
Language devices	A range of language devices appropriate to task are used for some effect		A range of well-chosen and thoughtful language devices are used for effect		A wide range of imaginative and thoughtful language devices used for effect		Well-judged and imaginative language devices are used for effect to suit task	
Vocabulary	A wider vocabulary is deliberately chosen for the task		Well-chosen and occasionally ambitious vocabulary is used for effect		Consistently ambitious vocabulary is used for effect		Well-judged and consistent use of impressive and imaginative vocabulary	

	EMERGING	Gothic Writing	SECURE	Gothic Writing	DEEPENING	Gothic Writing	MASTERY	Gothic Writing
Grammar and syntax	All sentences make sense		All sentences make sense and meaning is conveyed clearly		A range of accurate sentence grammar is used		Complex and accurate sentence grammar achieves sophisticated written expression	
	Tenses are mostly accurate, with rare lapses		Tenses are used accurately throughout		Tenses are accurate throughout and may be used for effect		Tenses are chosen effectively and changed accurately for effect	
Punctuation	Capital letters and full stops are generally accurate		Capital letters and full stops are mostly accurate		Capital letters and full stops are almost always accurate with rare lapses in complex constructions		Capital letters and full stops are used consistently accurately throughout with no lapses	
	Commas are generally used accurately with some lapses		Commas are mostly used accurately throughout with rare lapses		Commas are consistently used accurately throughout with no lapses		Commas are consistently used accurately throughout with no lapses and they may be used for effect	
	A wider range of punctuation is used mostly accurately		A wider range of punctuation is used accurately		A wide range of punctuation is used consistently accurately and for effect		A sophisticated and wide range of punctuation is consistently accurate, well-chosen and used with control for specific effect	
	Apostrophes are generally used accurately but with some lapses		Apostrophes are mostly used accurately with occasional lapses		Apostrophes are used accurately throughout with very rare lapses		Apostrophes are used consistently accurately throughout with no lapses (including in more complex sentences)	
	Speech punctuation is used sometimes accurately with frequent lapses		Speech punctuation is used generally accurately throughout with occasional lapses		Speech punctuation is used mostly accurately, with very rare lapses		Speech punctuation and all supporting punctuation is used consistently accurately throughout, even in more complex uses	
Spelling	Spelling is mostly accurate except for more difficult words		Spelling is accurate including some ambitious words		High level of accurate spelling including complex and ambitious words		Flawless spelling with no errors including in complex, ambitious and long words	
Plan, proofread, and edit	There is evidence that work has been planned well and proofread with some edits made		There is evidence that work has been planned thoroughly and most of the work has been proofread with meaningful corrections made		There is evidence that work has been planned thoughtfully and all of the work has been proofread with thoughtful improvements		There is evidence that work has been well-planned and all of the work has been proofread with precise improvements	

	EMERGING	Literacy	SECURE	Literacy	DEEPENING	Literacy	MASTERY	Literacy
Communication – Voice, content, vocabulary and language	<ul style="list-style-type: none"> Idea(s) are mainly expressed clearly. Idea(s) are developed in more detail and becoming creative. Clear use of suitable vocabulary. A range of rhetorical devices used appropriately to task for some effect. 		<ul style="list-style-type: none"> Idea(s) are clearly expressed fluently. Idea(s) are creative, engaging and developed. A range of suitable vocabulary used throughout. A range of well-chosen and thoughtful rhetorical devices are used for effect. 		<ul style="list-style-type: none"> Idea(s) are clearly expressed fluently with strong voice projection. Idea(s) are creative, engaging and developed with time well-managed. A range of suitable and sophisticated vocabulary used throughout. A range of well-chosen and thoughtful rhetorical devices are used for effect and with occasional originality. 		<ul style="list-style-type: none"> A range of ideas are clearly expressed, that are sophisticated, original and developed. Ideas are well-judged and informed. A use of well-judged and imaginative vocabulary used for effect and to suit task. A range of well-judged and sophisticated rhetorical devices used for effect and to suit task. 	
Body Language	Confidence mainly shown in idea(s) with appropriate use of eye contact.		Consistent confidence is shown in idea(s) with appropriate eye contact and facial expression considered.		Confident tone used throughout and is shown through appropriate eye contact, facial expression and throughout use of gesture.		Consistent confidence is shown in ideas is shown with appropriate eye contact, facial expression and with an effective use of gesture.	
Structure	Ideas are clearly structured throughout.		Ideas are well-considered and clearly structured throughout.		Ideas are well-consider, convincing and clearly structured for effect and purpose.		A creative and compelling structure of ideas is achieved throughout.	
Audience & Purpose	A clear response to questions and listening skills are evident.		A developed response to questions in some detail and assuredly listens to others.		A developed and original response to questions in detail, listens to audience and has an awareness of audience and purpose.		A sophisticated response to questions in detail with assured listening to others. An awareness of the audience and presents with creative flair to engage.	