

ART & DESIGN CURRICULUM MAP

Students at SJB who study Art and Design embark on a journey of self-expression. Along the way, there will be a variety of practical opportunities across a range of skill sets. Students explore, enjoy, unlock their creative potential and enhance their wellbeing. Art and Design prepares students for the creative industries and equips them with transferable skills for other pathways.

Drawing:

- Different types and purposes e.g. Experimental – blind, continuous, line etc.
- Mark-making.
- Observational.
- Tonal.
- Grid method.
- 1 & 2-point perspective.
- Planning.

Painting:

- Colour mixing & application.
- Colour wheel, ombre hues.
- Gradients.
- Tints, tones, shades & blending.

Printing:

- One colour.
- Multiple colours.
- Tints, tones, shades & blending.

3D:

- Clay roll out slab.
- Build relief & join.
- Modelling.
- Cardboard relief, nets, construction & joining techniques.

Textiles:

- Transfer designs onto fabric.
- Cut out & pin fabric.
- Different stitches.
- Layering / joining fabric, buttons etc.
- Fabric manipulation.

Photography:

- Take a good quality photograph.
- Composition.
- Compose a photograph - planning photoshoot e.g. construct scene & direct model.

Digital:

- Line drawing.
- Colour & pattern fill tool.
- Layers.
- Explore brushes.

Portfolio prep & mock interviews for :
 - Art foundation
 - Creative degrees & industries

Fine Art A Level

COMPONENT 1: PERSONAL INVESTIGATION 60%
 COMPONENT 2: EXTERNALLY SET ASSIGNMENT 40%

Photography A Level

COMPONENT 1: PERSONAL INVESTIGATION 60%
 COMPONENT 2: EXTERNALLY SET ASSIGNMENT 40%

Graphic Communication A Level

COMPONENT 1: PERSONAL INVESTIGATION 60%
 COMPONENT 2: EXTERNALLY SET ASSIGNMENT 40%

Fine Art GCSE

COMPONENT 1: PORTFOLIO 60%
 COMPONENT 2: EXTERNALLY SET TASK 40%

