



Students at SJB study Drama to provide them with the ultimate opportunity to be creative. Through collaborative group work, students are encouraged out of their comfort zone and through creating and performing they are empowered to assert themselves, empathise, build confidence and gain life-long social skills. .

KNOWLEDGE

TOPIC

SKILLS

A LEVEL:

Convention forms & techniques
Creative design fundamentals
Character construction
Structure, genre & form
In-depth knowledge of practitioners

GCSE:

Written evaluation
Design & staging
Theatre review
Role & responsibilities of theatre makers
Social, historical & cultural backgrounds
Cultural context
Genre
Play structure
Character motivation
Creating mood & atmosphere

YEAR 9:

Technical theatre
Stylised drama
Devising from a stimulus
Practitioners

YEAR 8:

Devising
Soundscape
Multi-rolling
Stage-fighting
Status
Melodrama

YEAR 7 :

Still image
Thought-tracking
Role-play
Hot-seating
Split-scene
Mime
Script work
Characterisation
Improvisation
Physical Theatre



Practitioners
Devising
Set text Hedda Gabler
Script Extract 1
Live Theatre Trips & Review
Set Text Metamorphosis
Script Extract 2
Live Theatre Trip & Review
Final Script Extract
Performance
Written Exam



Intro to GCSE
Mock devised & scripted
Blood Brothers &
Live Theatre Exam Prep
Devised practical rehearsal & written components
Devised practical exam & completion of devising log
Scripted practical exam
Blood Brothers & Live Theatre
Exam revision and exam



Cluedo
Doomed Youth
Macbeth
Practitioners
Page to stage
Company



Titanic
Darkwood Manor
Dracula Spectacular
Romeo & Juliet
Monologues & Duo
Theft
Silent movies



Kickstart Drama
Charlie & the
Chocolate Factory
Space Quest
The Tempest
Anne Frank
Ernie's Incredible
Illucinations



Create & develop ideas to communicate meaning as part of the theatre-making process, making connections between dramatic theory & practice

Create & develop ideas to communicate meaning for theatrical performance

Apply theatrical skills to realise artistic intentions in live performance

Work as a team by suggesting techniques that communicate the message of the piece of theatre

Work as a team to select styles & techniques that enhance the piece

Learn how to work as a team, stay focused & contribute ideas during a rehearsal



Apply theatrical skills to realise artistic intentions in live performance

Create work in the style of a range of practitioners

Demonstrate knowledge & understanding of how drama & theatre is developed & performed

Create a range of characters, demonstrate a range of drama techniques & learn how to communicate a message in a piece of theatre

Create a range of characters, demonstrate a range of styles & techniques

Create a basic character, learn about effective audience awareness, stay in role



Analyse & evaluate their own work & the work of others, making links between practitioners & styles

Analyse & evaluate their own work & the work of others

Use drama-specific vocabulary to identify techniques within practical work & suggest improvements

Identify WWWs & EBIs of my own work & the work of others

Identify WWWs & EBIs of my own work & the work of others

all skills continuing through each stage

DRAMA CURRICULUM MAP