

FILM STUDIES CURRICULUM MAP

KNOWLEDGE

YEAR 12

KEY ELEMENTS
FILM FORM
CINEMATOGRAPHY,
EDITING, SOUND, MISE
EN SCENE, AESTHETICS
PERFORMANCE

MEANING & RESPONSE
REPRESENTATION,
NARRATIVE,
IDEOLOGY

REPRESENTATIONS & CONTEXTS IN GLOBAL FILM
EXPLORED NARRATIVE FILM,
REPRESENTING A DISTINCT
GEOGRAPHICAL, SOCIAL,
CULTURAL WORLD

REALISM vs. EXPRESSIONISM
THE REALIST & THE
EXPRESSIVE HAVE
INFORMED THINKING
ABOUT FILM FROM THE
BEGINNINGS OF CINEMA.

CRITICAL DEBATES & FILMMAKERS' THEORIES
DOCUMENTARY FILM

NEA ASSESSMENT
SHORT FILM OR
SCREENPLAY &
STORYBOARD
(30% OF A-LEVEL)

THE CONTEXTS OF CLASSICAL HOLLYWOOD FILM : AUTEUR & CONTEXTS
FILMS ARE SHAPED BY THE
DIRECTOR & CONTEXTS IN WHICH
THEY ARE PRODUCED .

SPECTATORSHIP & IDEOLOGY
EXPLORING HOW FILMS ADDRESS
INDIVIDUAL SPECTATORS THROUGH,
FOR EXAMPLE, PARTICULAR SHOTS,
EDITING, MUSIC & PERFORMANCE
AS WELL AS NARRATIVE & GENRE
TO ENGAGE THEIR INTEREST &
EMOTIONS

NARRATIVE & IDEOLOGY

EXPERIMENTAL FILM NARRATIVE & AUTEUR

What are the ingredients of film?



How does film function as both a medium of representation & as an aesthetic medium?



What do films say about the societies they are created in?



PAN'S LABYRINTH (EUROPEAN FILM)
CITY OF GOD (GLOBAL FILM)

How did the medium of film begin?



BUSTER KEATON (SILENT FILM)

What are the differences between fiction & non-fiction filmmaking



STORIES WE TELL (DOCUMENTARY)
BOWLING FOR COLUMBINE (DOCUMENTARY)

Do I have clear notes on all the set texts?



How are my film ideas influenced by professional films?



YEAR 13

How do the contexts of 1950s & 1980s Hollywood films compare?



VERTIGO (CLASSICAL HOLLYWOOD)
BLADE RUNNER (NEW HOLLYWOOD)

How do audiences interpret & respond to film?



CAPTAIN FANTASTIC (INDIE FILM)
NO COUNTRY FOR OLD MEN (MAINSTREAM FILM)

How are films structured into stories to reinforce or challenge dominant beliefs & attitudes within a society?



SHAUN OF THE DEAD (BRITISH FILM)
SWEET SIXTEEN (BRITISH FILM)

What is experimental film & what do the films reveal about film-making in the period of time they were produced?



PULP FICTION (POSTMODERNISM)

Do I have clear notes on all the set texts & access to practice papers?



TOPIC

SKILLS



Identify & explain function of key elements



Develop textual analysis



Develop deconstruction & selection skills of key sequences . Introduce contextual sources to analysis



ASSESSMENT
Develop approach & structure to exam response



Evaluate & debate film movements in relation to contextual sources



Secure analysis skills, evaluate genre conventions & introduce theoretical frameworks



Develop comparative analysis skills & application of theoretical frameworks



YR 12 MOCK EXAM
Deepen exam approach & techniques to long answer responses



Plan, develop & evaluate creative, practical & independence skills



Secure synoptic approach to film analysis (textual, theoretical, contextual & evaluative)



Develop comparative language, structure & independence to exam response



Deepen synoptic approach to film analysis (textual, theoretical, contextual & evaluative)



Develop evaluative language, structure & independence to exam response



Master synoptic approach to film analysis (textual, theoretical, contextual & evaluative)



ASSESSMENT
Master synoptic approach to film analysis (textual, theoretical, contextual & evaluative). Master structure & independence to exam response



Master synoptic approach to exam response (textual, theoretical, contextual & evaluative)



MASTER
Master exam technique & approach to long answer responses

A LEVEL EXAM

The Media is powerful. It is persuasive in shaping the views of society. SJB students will learn to interrogate what has become so easily consumed in the media landscape. We aim to equip the students with essential 21st century skills and knowledge—media literacy, creativity, critical thinking and employability.

