

KNOWLEDGE

SKILLS

AOSA THE WESTERN CLASSICAL TRADITION

AOSD JAZZ

AOSE INTO THE 20TH CENTURY

- Stylistic development of the symphony from 1750-1800
- A detailed analysis of the elements of music
- Advanced dictation, score reading & aural training
- A historical knowledge about the development of Jazz
- A historical knowledge of the 20th Century movement & compositional advances
- A detailed analysis of set works from the Classical era & the 20th Century



- To communicate effectively with the audience
- To have a sense of continuity
- To perform a balanced repertoire
- To compose a sophisticated piece of music



- To compose a piece of music which manipulates musical ideas effectively
- To compose a piece of music which includes stylistic musical features



- To evaluate wider styles of music & how the elements of music are used in detail
- To be able to link styles of music together
- To be able to compare styles of music

A LEVEL

AOS1 MUSICAL FORMS & DEVICES

AOS2 MUSIC FOR ENSEMBLE

AOS3 FILM MUSIC

AOS4 POPULAR MUSIC

- To be able to read expression in a performance
- To compose with & identify melodic, harmonic & rhythmic devices
- Western Classical tradition & its place in music
- To show good technical control on your instrument
- To have strong musical vocabulary
- To be able to use dictation, score reading & aural skills
- Historical knowledge of musical eras & differences between them



- To play with accuracy & fluency
- To play with ensemble awareness & interaction
- To play with musicality & expression
- To be of at least grade 4 standard



- To compose with music technology
- To compose to a brief
- To compose stylistically



- To evaluate how the elements of music are used
- To dictate a rhythm or pitch
- To analyse scores of music

GCSE



- Use accidentals and the blues scale
- Use the pentatonic scale
- Whole class performance
- Performing polyrhythms



- To improvise stylistically
- To perform in a whole class ensemble
- To identify, play & use extended chords



- To compose to a stimulus
- To use stylistic techniques
- To use music technology to help compose



- Experiencing different cultures
- Multitracking
- Using technology to compose



- To identify & describe: All elements of music
- Stylistic features of specific genres

YEAR 9



- Major and minor chords
- How melodies & chords play together
- Whole class ensemble performance
- Experience of a different culture



- To attempt two handed playing on the keyboard
- To perform as part of an instrumental ensemble
- To be able to identify & play chord progressions



- To use harmony in compositions
- To compose short musical phrase



- Notes of the treble & bass clef
- When to play notes at the same time
- Whole class ensemble performance
- Experience of a different culture



- To identify & describe: Harmony, rhythms & Instruments of the orchestra

YEAR 8



- Simple rhythms
- Whole class singing
- Notes of the treble clef
- Brass & percussion instruments
- Accurate pitch & rhythm notation
- Playing in time with each other



- To perform simple melodies
- To identify & play major chords
- To sing as part of an ensemble
- To perform as part of an ensemble



- To create a 3 note melody
- To write a short motif



- Whole class performance
- Being in time
- Major chords
- Ensemble playing



- To identify & describe: Tempo, dynamics, tonality, brass & percussion instruments

YEAR 7

MUSIC CURRICULUM MAP

Students at SJB study music to have a lifelong appreciation for music of different cultures and genres. Fun and enjoyment are at the heart of our curriculum and students will develop confidence, analytical skills and learn to collaborate through performance and composition work.