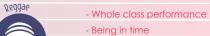
	KNOWLEDGE	SKILLS
	- Stylistic development of the symphony	To communicate effectively with the audience
AOSA THE WESTERN	from 1750-1800 - A detailed analysis of the elements of music	To have a sense of continuity
CLASSICAL TRADITION	<ul> <li>Advanced dictation, score reading &amp;</li> </ul>	To compose a sophisticated piece of music
AOSD JAZZ	aural training	To compose a piece of music which manipulate
	<ul> <li>A historical knowledge about the development of Jazz</li> </ul>	musical ideas effectively To compose a piece of music which includes
AOSE INTO THE 20TH CENTURY	- A historical knowledge of the 20th Century	stylistic musical features
	movement & compositional advances	SING To evaluate wider styles of music & how
	A detailed analysis of set works from the     Classical era & the 20th Century	the elements of music are used in detail To be able to link styles of music together
A LEVEL		To be able to compare styles of music
	- To be able to read expression in a	
AOS1 MUSICAL FORMS & DEVICES	- To compose with & identify melodic,	To play with accuracy & fluency
AOS2 MUSIC FOR ENSEMBLE	harmonic & rhythmic devices	To play with ensemble awareness & interaction To play with musicality & expression
AUS2 MUSIC FOR ENSEMIDLE	- Western Classical tradition & its place	To be of at least grade 4 standard
AOS3 FILM MUSIC	in music	Nosilie To compose with music technology
	- To show good technical contol on your instrument	To compose to a brief To compose stylistically
AOS4 POPULAR MUSIC	- To have strong musical voacabulary	SING To evaluate how the elements of music are used
	- To be able to use dictation, score reading	To dictate a rhythm or pitch
0005	& aural skils - Historical knowledge of musical eras &	To analyse scores of music
GCSE	differences between them	
WOOKS & RIKE Film MUSIC JUIZ & Blues	- Use accidentals and the blues scale	SOM / Vo
	- Use the pentatonic scale	To improvise stylistically To perform in a whole class ensemble
	- Whole class performance	To identify, play & use extended chords
	- Performing polyrhythms	OSING To compose to a stimulus
	$\sim$	To use stylistic techniques To use music technology to help compose
Minimilism Samba Sequencing		To use music rechnology to help compose
	- Experiencing different cultures	SING To identify & describe:
	- Multitracking - Using technology to compose	All elements of music Stylistic features of specific genres
YEAR 9		Signatic redibles of specific genres
ILAN J		
the Achord song Gamelan The Planets	- Major and minor chords	To attempt two handed playing on the keyboar
	- How melodies & chords play together - Whole class ensemble performance	To perform as part of an instrumental ensemble To be able to identify & play chord progressions
	- Experience of a different culture	
	- Use of chords in composition	To use harmony in compositions
music & Keyboy, musical theat- steel pans	- How to use technology	To compose short musical phrase
	- Notes of the treble & bass clef - When to play notes at the same time	SING To identify & describe:
	- Whole class ensemble performance	Harmony, rhythms & Instruments of the orchestro
	- Experience of a different culture	
YEAR 8		
		To perform simple melodies
& musical back ses & Barogue Overtures	- Simple rhythms	To identify & play major chords
trusical basis ares & Baroque Overtures	- Simple rhythms - Whole class singing	To identify & play major chords
A musical bases a baroque over tures	- Whole class singing - Notes of the treble clef	
A musical bases of the s& Baroque the overtures	- Whole class singing	To sing as part of an ensemble



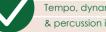
PAISING

To identify & describe:



- Major chords

- Ensemble playing



Tempo, dynamics, tonality, brass & percussion instruments

## EAR 7

year 7 Concerx

## **MUSIC CURRICULUM MAP**

Students at SJB study music to have a lifelong appreciation for music of different cultures and genres. Fun and enjoyment are at the heart of our curriculum and students will develop confidence, analytical skills and learn to collborate through performance and composition work.