





Feedback KEY

CIRCLE / highlight or underline where your work fits

Examples will be discussed and success criteria given to all students in lessons

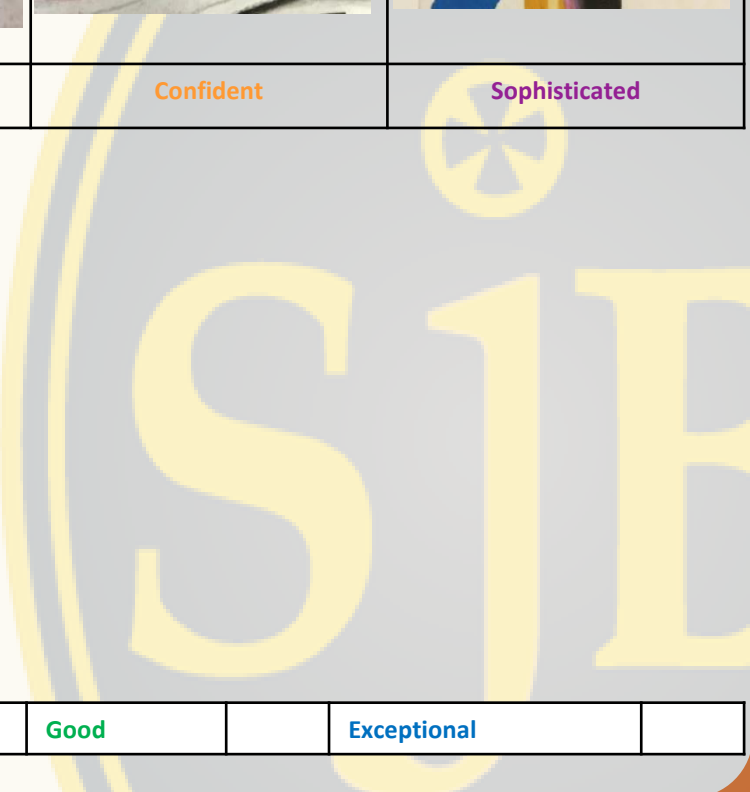
BLUE Self Assessment

RED Teacher Feedback - where you are working at / Progress made so far

SKILL / TECHNIQUE	Emerging	Secure	Deepening	Mastering
DRAWING OIL PASTELS Grid method Scale up Line drawing Outline shape Proportions Layer Blend Tone Texture Stippling Scumbling Sgraffito Harmonising colours				
QUALITY	Basic	Competent	Confident	Sophisticated

INSERT A PHOTO OF YOUR WORK

Progress made so far	Towards expected		Expected		Good		Exceptional	
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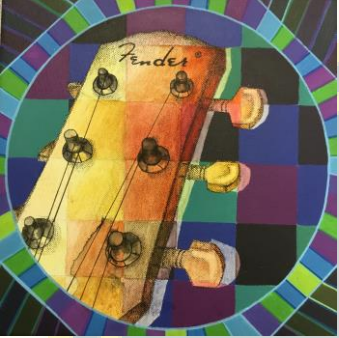

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RED Teacher Feedback - where you are working at / Progress made so far

SKILL / TECHNIQUE	Emerging	Secure	Deepening	Mastering
PAINTING Watercolour / Emulsion / Acrylic Paint Composition Links to artists' style Colour Mixing Consistency Application Block flat colour Tonal painting Colour relationships Colour Balance Colour positioning				
QUALITY	Basic	Competent	Confident	Sophisticated

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Progress made so far	Towards expected		Expected		Good		Exceptional	
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