_		TERM / TOPIC	GRADE	MASTERY CRITERIA
Year 7 Assessment Grid		Autumn 1 Kickstart Drama	Emerging Securing Deepening Mastery	Emerging I sometimes follow the ideas of others. I am sometimes focused. I cooperate
	EATING	Autumn 2 Charlie and the Chocolate Factory	Emerging Securing Deepening Mastery	with my group. Securing I follow the ideas of others and occasionally suggest ideas of my own. I am
		Spring 1 Space Quest	Emerging Securing Deepening Mastery	generally focused throughout the rehearsal. I am a positive member of the group. Deepening
	C	Spring 2 The Tempest	Emerging Securing Deepening Mastery	I suggest my own ideas and develop the ideas of others. I am focused throughout the rehearsal. I am a positive influence on my group.
AMA	U	Summer 1 Anne Frank	Emerging Securing Deepening Mastery	I lead the group by suggesting creative ideas. I have a positive influence on every single member of the group by demonstrating a positive attitude throughout the rehearsal. I am totally focused and committed throughout the entire rehearsal.
DRA		Summer 2 Ernie	Emerging Securing Deepening Mastery	

drid	TARGET SETTING: CREATING							
ent (Autumn 1 Kickstart Drama	Autumn 2 Charlie and the Chocolate Factory	Spring 1 Space Quest	Spring 2 The Tempest	Summer 1 Anne Frank	Summer 2 Ernie	
Year 7 Assessment Grid	WWW							
DRAMA	TARGET							

_	TERM / TOPIC	GRADE	MASTERY CRITERIA			
Assessment Grid	Autumn 1 Kickstart Drama Split-scene	Emerging Securing Deepening Mastery	Emerging I sometimes use my vocal and physical skills to demonstrate a basic character. I sometimes stay in role.			
DRAMA Sear 7 Assess PERFORMING	L'a at a m /	Emerging Securing Deepening Mastery	I demonstrate 1 area of the success criteria. Securing			
	Spring 1 Space Quest Improvisation	Emerging Securing Deepening Mastery	I use my physical and vocal skills to create and sustain a character. I stay in role and generally face the audience. I demonstrate some areas of the success criteria.			
	Spring 2 The Tempest Shakespearean language in a scripted scene	Emerging Securing Deepening Mastery	I use my physical and vocal skills to create and sustain an imaginative character. I stay in role and generally face the audience. I demonstrate mos areas of the success criteria.			
		Emerging Securing Deepening Mastery	Mastery I use a range of physical and vocal skills to create and sustain a highly imaginative character. I stay fully in role and face the audience. I demonstrate all areas of the success criteria.			
	Summer 2 Ernie Characterisation in a scripted-scene	Emerging Securing Deepening Mastery				

ðrid	TARGET SETTING: PERFORMING							
ent (Autumn 1 Kickstart Drama	Autumn 2 Charlie and the Chocolate Factory	Spring 1 Space Quest	Spring 2 The Tempest	Summer 1 Anne Frank	Summer 2 Ernie	
Gear 7 Assessment Grid	MMM						3	
DRAMA	TARGET							

	TERM / TOPIC	GRADE	MASTERY CRITERIA
vent Grid	Autumn 1 Kickstart Drama	Emerging Securing Deepening Mastery	Emerging I identify WWWs and EBIs with support. I occasionally use some drama
Assessment Brid VG		Emerging Securing Deepening Mastery	vocabulary when evaluating. Securing I identify WWWs and EBIs. I use appropriate drama vocabulary when
Gear 7 ATIN	Spring 1 Space Quest	Emerging Securing Deepening Mastery	evaluating. Deepening I evaluate my own work and the work of others to identify clear WWWs and
12 Sear 7 A EVALUATIN	Spring 2 The Tempest	Emerging Securing Deepening Mastery	EBIs. I use a range of appropriate drama vocabulary. Mastery
PAMA EV	Summer 1 Anne Frank	Emerging Securing Deepening Mastery	I skillfully evaluate my own work and the work of others to identify clear and detailed WWWs and EBIs. I use a wide range of appropriate drama vocabulary.
	Summer 2 Ernie	Emerging Securing Deepening Mastery	

<i>brid</i>	TARGET SETTING: EVALUATING						
ent G		Autumn 1 Kickstart Drama	Autumn 2 Charlie and the Chocolate Factory	Spring 1 Space Quest	Spring 2 The Tempest	Summer 1 Anne Frank	Summer 2 Ernie
Gear 7 Assessment Grid	WWW						3
DRAMA	TARGET						