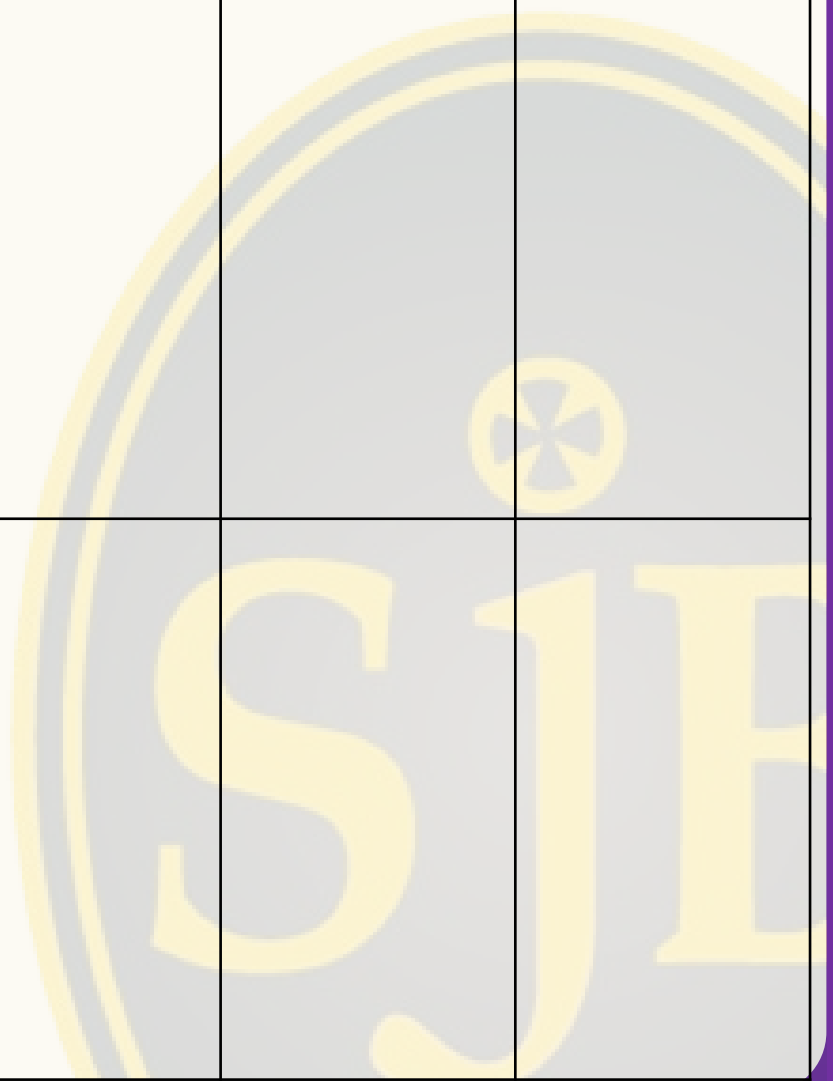


CREATING

	TERM / TOPIC	GRADE	MASTERY CRITERIA
	Autumn 1 Titanic	Emerging Securing Deepening Mastery	<p>Emerging</p> <p>I follow the ideas of others. I am sometimes focused. I cooperate with my group.</p>
	Autumn 2 Darkwood Manor	Emerging Securing Deepening Mastery	<p>Securing</p> <p>I follow the ideas of others and suggest ideas of my own. I am generally focused throughout the rehearsal. I am a positive member of the group.</p>
	Spring 1 Dracula Spectacular	Emerging Securing Deepening Mastery	<p>Deepening</p> <p>I suggest my own ideas and develop the ideas of others. I am focused throughout the rehearsal. I am a positive influence on my group. I select Drama skills and techniques that enhance the piece.</p>
	Spring 2 Romeo and Juliet	Emerging Securing Deepening Mastery	<p>Mastery</p> <p>I lead the group by suggesting creative ideas. I have a positive influence on every single member of the group by demonstrating a positive attitude throughout the rehearsal. I am totally focused and committed throughout the entire rehearsal. I select a range of Drama skills and techniques that enhance the piece.</p>
	Summer 1 Monologues and Duologues	Emerging Securing Deepening Mastery	
	Summer 2 Silent Movies	Emerging Securing Deepening Mastery	

TARGET SETTING: CREATING

	Autumn 1 Titanic	Autumn 2 Darkwood Manor	Spring 1 Dracula Spectacular	Spring 2 Romeo and Juliet	Summer 1 Monologues and Duologues	Summer 2 Silent Movies
WWW						
TARGET						



PERFORMING

	TERM / TOPIC	GRADE	MASTERY CRITERIA
	Autumn 1 Titanic Monologues	Emerging Securing Deepening Mastery	<p>Emerging</p> <p>I use my vocal and physical skills to demonstrate a basic character. I generally stay in role. I demonstrate 1/2 areas of the success criteria.</p>
	Autumn 2 Darkwood Manor Tension and suspense	Emerging Securing Deepening Mastery	<p>Securing</p> <p>I use my physical and vocal skills to create and sustain a character. I stay in role and generally face the audience. I demonstrate some areas of success criteria.</p>
	Spring 1 Dracula Spectacular Script work	Emerging Securing Deepening Mastery	<p>Deepening</p> <p>I use my physical and vocal skills to create and sustain an imaginative character. I stay in role and generally face the audience. I demonstrate most the areas of the success criteria.</p>
	Spring 2 Romeo and Juliet Stage fighting	Emerging Securing Deepening Mastery	<p>Mastery</p> <p>I use a range of physical and vocal skills to create and sustain a highly imaginative character. I stay fully in role throughout the performance and face the audience. I demonstrate all areas of the success criteria in an imaginative way.</p>
	Summer 1 Monologues and Duologues Monologues / dialogues	Emerging Securing Deepening Mastery	
	Summer 2 Silent Movies Melodrama	Emerging Securing Deepening Mastery	

TARGET SETTING: PERFORMING

	Autumn 1 Titanic	Autumn 2 Darkwood Manor	Spring 1 Dracula Spectacular	Spring 2 Romeo and Juliet	Summer 1 Monologues and Duologues	Summer 2 Silent Movies
WWW						
TARGET						

EVALUATING

TERM / TOPIC	GRADE	MASTERY CRITERIA
Autumn 1 Titanic	Emerging Securing Deepening Mastery	Emerging I identify WWWs and EBIs. I use some drama vocabulary when evaluating.
Autumn 2 Darkwood Manor	Emerging Securing Deepening Mastery	Securing I identify WWWs and EBIs. I use appropriate drama vocabulary when evaluating.
Spring 1 Dracula Spectacular	Emerging Securing Deepening Mastery	Deepening I evaluate my own work and the work of others to identify clear WWWs and EBIs. I use a range of appropriate drama vocabulary. I suggest additional skills that would enhance the performance.
Spring 2 Romeo and Juliet	Emerging Securing Deepening Mastery	Mastery I skillfully evaluate my own work and the work of others to identify clear and detailed WWWs and EBIs. I use a wide range of appropriate drama vocabulary. I suggest a range of additional skills that would enhance the performance.
Summer 1 Monologues and Duologues	Emerging Securing Deepening Mastery	
Summer 2 Silent Movies	Emerging Securing Deepening Mastery	

TARGET SETTING: EVALUATING

	Autumn 1 Titanic	Autumn 2 Darkwood Manor	Spring 1 Dracula Spectacular	Spring 2 Romeo and Juliet	Summer 1 Monologues and Duologues	Summer 2 Silent Movies
WWW						
TARGET						

