

CREATING

	TERM / TOPIC	GRADE	MASTERY CRITERIA
	Autumn 1 Cluedo	Emerging Securing Deepening Mastery	<p>Emerging</p> <p>I follow the ideas of others. I am generally focused. I cooperate with my group.</p>
	Autumn 2 Doomed Youth	Emerging Securing Deepening Mastery	<p>Securing</p> <p>I follow the ideas of others and occasionally suggest ideas of my own. I am generally focused throughout the rehearsal. I am a positive member of the group.</p>
	Spring 1 Macbeth	Emerging Securing Deepening Mastery	<p>Deepening</p> <p>I suggest my own ideas, including appropriate techniques and develop the ideas of others. I am focused throughout the rehearsal. I am a positive influence on my group.</p>
	Spring 2 Practitioners	Emerging Securing Deepening Mastery	<p>Mastery</p> <p>I lead the group by suggesting creative ideas. I have a positive influence on every single member of the group by demonstrating a positive attitude throughout the rehearsal. I am totally focused and committed throughout the entire rehearsal. I direct the group and suggest techniques that communicate the message of the piece.</p>
	Summer 1 Page to Stage	Emerging Securing Deepening Mastery	
	Summer 2 Company!	Emerging Securing Deepening Mastery	

TARGET SETTING: CREATING

	Autumn 1 Cluedo	Autumn 2 Doomed Youth	Spring 1 Macbeth	Spring 2 Practitioners	Summer 1 Page to Stage	Summer 2 Company!
WWW						
TARGET						

PERFORMING

	TERM / TOPIC	GRADE	MASTERY CRITERIA
	Autumn 1 Cluedo Stylised drama	Emerging Securing Deepening Mastery	<p>Emerging</p> <p>I sometimes use my vocal and physical skills to demonstrate a basic character. I sometimes stay in role. I demonstrate 2 areas of the success criteria.</p>
	Autumn 2 Doomed Youth Devising	Emerging Securing Deepening Mastery	<p>Securing</p> <p>I use my physical vocal and physical skills to demonstrate a basic character. I stay in role for some of the performance. I demonstrate 2 /3 areas of the success criteria. I consider the message of the piece.</p>
	Spring 1 Macbeth Script work	Emerging Securing Deepening Mastery	<p>Deepening</p> <p>I use my physical and vocal skills to create and sustain an imaginative character. I stay in role and generally face the audience. I demonstrate most the areas of the success criteria. I generally communicate the message of the piece.</p>
	Spring 2 Practitioners Devising in the style of Brecht	Emerging Securing Deepening Mastery	<p>Mastery</p> <p>I use a range of physical and vocal skills to create and sustain a highly imaginative character. I stay fully in role throughout the entire performance and face the audience. I demonstrate all areas of the success criteria. I communicate the message of the piece.</p>
	Summer 1 Page to Stage Monologues / duologues	Emerging Securing Deepening Mastery	
	Summer 2 Company! Technical theatre	Emerging Securing Deepening Mastery	

TARGET SETTING: PERFORMING

	Autumn 1 Cluedo	Autumn 2 Doomed Youth	Spring 1 Macbeth	Spring 2 Practitioners	Summer 1 Page to Stage	Summer 2 Company!
WWW						
TARGET						

EVALUATING

	TERM / TOPIC	GRADE	MASTERY CRITERIA
	Autumn 1 Cluedo	Emerging Securing Deepening Mastery	<p>Emerging</p> <p>I identify WWWs and EBIs. I use basic drama vocabulary when evaluating.</p>
	Autumn 2 Doomed Youth	Emerging Securing Deepening Mastery	<p>Securing</p> <p>I identify WWWs and EBIs. I use a range of appropriate drama vocabulary when evaluating.</p>
	Spring 1 Macbeth	Emerging Securing Deepening Mastery	<p>Deepening</p> <p>I evaluate my own work and the work of others to identify clear WWWs and EBIs. I use a range of appropriate drama vocabulary. I can identify techniques and suggest suitable improvements.</p>
	Spring 2 Practitioners	Emerging Securing Deepening Mastery	<p>Mastery</p> <p>I skillfully evaluate my own work and the work of others to identify clear and detailed WWWs and EBIs. I use a wide range of appropriate drama vocabulary and I can identify various techniques and suggest how these can be improved.</p>
	Summer 1 Page to Stage	Emerging Securing Deepening Mastery	
	Summer 2 Company!	Emerging Securing Deepening Mastery	

TARGET SETTING: EVALUATING

	Autumn 1 Cluedo	Autumn 2 Doomed Youth	Spring 1 Macbeth	Spring 2 Practitioners	Summer 1 Page to Stage	Summer 2 Company!
WWW						
TARGET						