

	EMERGING	Novel Poetry of War	SECURE	Novel Poetry of War	DEEPENING	Novel Poetry of War	MASTERY	Novel Poetry of War
Argument	Appropriate tone with one main argument that is mostly maintained throughout with one or two lapses; ideas are generally ordered logically		Clear tone with one main argument that is maintained throughout - ideas are logically ordered		One clear argument that is maintained throughout - ideas are logically ordered and beginning to be transitioned between smoothly		Academic and critical tone with one clear argument that is maintained throughout; ideas are effectively ordered and transitioned between smoothly	
Relevance to the question	Clearly answers the question using relevant question phrasing		More thoughtful or detailed answer using relevant question phrasing		More thoughtful and developed answer using relevant question phrasing		More perceptive, detailed and exploratory answer using relevant question phrasing throughout	
Choosing quotations and references	References are concise, accurate and chosen to support the student's ideas		References are concise, well-chosen and embedded throughout the answer		References are concise, well-chosen and a range are embedded throughout to support the argument		References are precise, well-chosen and a range are embedded frequently to enhance the argument	
Identification of writers' methods	Simple subject terminology is used accurately to identify writers' methods		A wider range of writers' methods are identified using accurate subject terminology		A wider range of writers' methods are identified using accurate and occasionally sophisticated subject terminology		A wide range of writers' methods are identified using accurate and consistently sophisticated subject terminology	
Inferring and analysing	Key words or phrases are identified and how the effect is created is explained		Analysis identifies how the methods create effects with an attempt to identify different layers of meaning to support inference		Analysis clearly identifies how the methods create effects with different layers of deeper meaning to support inference		Analysis clearly identifies how the methods create effects with detailed layers of deeper meaning, informed by context and the writer's intentions	
Writer's ideas and intentions	An explanation of why the writer made these choices is given using textual references to support		Reasons why a writer made creative choices are clearly explained or inferred and are supported by textual references		More subtle reasons why a writer made creative choices are clearly explained or inferred and are supported by textual references		Perceptive reasons why a writer made creative choices are clearly explained and are supported by textual references, context and analysis	
Big picture	Relevant discussion of the text as a whole, themes or contextual factors is linked to the analysis and writer's intentions		Knowledge of the text as a whole, themes or contextual factors informs interpretation and is used to explain how effects are created and why the writer has made certain choices		Specific knowledge of the text as a whole, themes or contextual factors informs interpretation and is used well to explain how effects are created and why the writer has made certain choices		A variety of contextual information (including themes and knowledge of the whole text) informs student interpretation and is used to enhance explanation of how effects are being created and why the writer has made certain choices	
Structural awareness	Structural features identified with explanation of their effect		Students are able to identify structural features and explain their effect within a specific section or the text as a whole		Students are able to identify a range of structural features and explain their effect within a specific section or the text as a whole		Students are able to identify a wide range of structural features and explain their effect in detail within a specific section or the text as a whole	
Comparison	Uses comparative connectives to make links between texts or ideas		Comparative connectives are used to make comparisons between texts in some detail		A range of comparative connectives are used to make thorough comparisons which are developed		Thoughtful connections between texts are made and comparisons are well developed	

Novel (analysing)	Below expected	Expected	Good	Exceptional
Poetry of War (analysing)	Below expected	Expected	Good	Exceptional

	EMERGING	Lang and Power Gothic Writing	SECURE	Lang and Power Gothic Writing	DEEPENING	Lang and Power Gothic Writing	MASTERY	Lang and Power Gothic Writing
Communication	Communication is consistently clear and coherent		Communication is well-expressed and convincing		Writing is convincing with some compelling expression		Expression is consistently convincing and compelling	
Ideas	Ideas are developed in more detail and becoming more creative		Ideas are creative, engaging and well-developed		A range of thoughtful ideas that are well developed with occasional originality		A range of ideas and content that are sophisticated, original and developed with well-judged detail	
Sentence structure	Writing displays accurate use of simple, compound and complex sentences with some attempts to use sentence structures for effect		A range of sentence structures are used accurately throughout with some effect		A wide range of thoughtful and occasionally ambitious sentence structures are used for effect		Subtle manipulation of a wide variety of sentence structures is used for creative effect	
Sentence starters	A variety of sentence starters used throughout		A wider variety of sentence starters used throughout		A wide variety of creative sentence starters used throughout		A wide variety of creative and well-chosen sentence starters used throughout	
Paragraphs and discourse markers	Accurate paragraphs are included using a range of discourse markers to guide the reader		A range of accurate paragraphs are used with thoughtful use of a wider range of discourse markers throughout		A range of accurate paragraphs are used with a wider range of well-chosen discourse markers throughout		Deliberate manipulation of a range of paragraphs for effect and accurate use of sophisticated discourse markers	
Whole-text structure	There is a clear whole-text structure with an obvious start, middle and end		There is a clear whole-text structure with attempts to use structural devices		A convincing whole text is achieved with a range of paragraphs and purposeful use of a wide range of discourse markers		A creative and compelling whole text structure is achieved through sophisticated structural choices	
Text type and tone	Generic features of the text type are accurate and growing more thoughtful with an appropriate choice of tone		Features of the text type are used accurately and thoughtfully throughout with a deliberate choice of tone		A variety of features of the text type are used consistently accurately and thoughtfully throughout for effect with well-chosen tone		A range of specific features of the genre are used consistently throughout with a controlled and sophisticated use of tone and voice	
Language devices	A range of language devices appropriate to task are used for some effect		A range of well-chosen and thoughtful language devices are used for effect		A wide range of imaginative and thoughtful language devices used for effect		Well-judged and imaginative language devices are used for effect to suit task	
Vocabulary	A wider vocabulary is deliberately chosen for the task		Well-chosen and occasionally ambitious vocabulary is used for effect		Consistently ambitious vocabulary is used for effect		Well-judged and consistent use of impressive and imaginative vocabulary	

Language and Power (content)	Below expected	Expected	Good	Exceptional
Gothic Writing (content)	Below expected	Expected	Good	Exceptional

	EMERGING	Novel	Lang and Power	Gothic Writing	Poetry of War	SECURE	Novel	Lang and Power	Gothic Writing	Poetry of War	DEEPENING	Novel	Lang and Power	Gothic Writing	Poetry of War	MASTERY	Novel	Lang and Power	Gothic Writing	Poetry of War
Grammar and syntax	All sentences make sense					All sentences make sense and meaning is conveyed clearly					A range of accurate sentence grammar is used					Complex and accurate sentence grammar achieves sophisticated written expression				
	Tenses are mostly accurate, with rare lapses					Tenses are used accurately throughout					Tenses are accurate throughout and may be used for effect					Tenses are chosen effectively and changed accurately for effect				
Punctuation	Capital letters and full stops are generally accurate					Capital letters and full stops are mostly accurate					Capital letters and full stops are almost always accurate with rare lapses in complex constructions					Capital letters and full stops are used consistently accurately throughout with no lapses				
	Commas are generally used accurately with some lapses					Commas are mostly used accurately throughout with rare lapses					Commas are consistently used accurately throughout with no lapses					Commas are consistently used accurately throughout with no lapses and they may be used for effect				
	A wider range of punctuation is used mostly accurately					A wider range of punctuation is used accurately					A wide range of punctuation is used consistently accurately and for effect					A sophisticated and wide range of punctuation is consistently accurate, well-chosen and used with control for specific effect				
	Apostrophes are generally used accurately but with some lapses					Apostrophes are mostly used accurately with occasional lapses					Apostrophes are used accurately throughout with very rare lapses					Apostrophes are used consistently accurately throughout with no lapses (including in more complex sentences)				
	Speech punctuation is used sometimes accurately with frequent lapses					Speech punctuation is used generally accurately throughout with occasional lapses					Speech punctuation is used mostly accurately, with very rare lapses					Speech punctuation and all supporting punctuation is used consistently accurately throughout, even in more complex uses				
Spelling	Spelling is mostly accurate except for more difficult words				Spelling is accurate including some ambitious words					High level of accurate spelling including complex and ambitious words					Flawless spelling with no errors including in complex, ambitious and long words					
Plan, proofread, and edit	There is evidence that work has been planned well and proofread with some edits made				There is evidence that work has been planned thoroughly and most of the work has been proofread with meaningful corrections made					There is evidence that work has been planned thoughtfully and all of the work has been proofread with thoughtful improvements					There is evidence that work has been well-planned and all of the work has been proofread with precise improvements					

Novel (accuracy)	Below expected	Expected	Good	Exceptional
Language and Power (accuracy)	Below expected	Expected	Good	Exceptional
Gothic Writing (accuracy)	Below expected	Expected	Good	Exceptional
Poetry of War (accuracy)	Below expected	Expected	Good	Exceptional

ENGLISH

Year 9 Target Tracker

	Target	Evidence of Achievement	RAG / Date
Term 1	Analysis: Novel		
	Content: Language and Power		
	Accuracy: Language and Power		
Term 2	Analysis: Poetry of War		
	Content: Gothic Writing		
	Accuracy: Gothic Writing		
Term 3	Analysis:		
	Content:		
	Accuracy:		